

KONZERT

Kontrabass

I

SERGE KOUSSEVITZKY, Op. 3

Allegro

Alla breve

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f

mf *rit.* *a tempo*

p

p *poco rit.* *a tempo*

mf

f

p

f

ff *p* *cresc.*

fff

Kontrabass

Alla breve

a tempo

The musical score is written for Contrabass and consists of 12 staves. The key signature is one sharp (F#) and the time signature is Alla breve. The score begins with a dynamic marking of *ff* and includes a *rit.* (ritardando) instruction. The tempo is marked *a tempo*. The score features various dynamic markings including *ff*, *p*, *mf*, *f*, *pp*, and *ppp*. There are also performance markings such as *rit.* and *a tempo*. The notation includes slurs, accents, and fingerings (1, 2). The piece concludes with a final cadence marked with first and second endings.

Andante

II

The musical score consists of 13 staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a triplet of eighth notes marked *mf*. The second and third staves are in bass clef with a 3/4 time signature and a key signature of one sharp. The second staff starts with a dynamic of *f*, followed by *p* and *mf*. The third staff starts with *f*. The fourth staff is in bass clef with a 3/4 time signature and a key signature of one sharp, featuring a 4-measure rest marked *p*. The fifth and sixth staves are in treble clef with a key signature of one sharp. The fifth staff starts with *mp*, and the sixth with *p*, *mf*, and *f*. The seventh staff is in treble clef with a key signature of one sharp, starting with a triplet of eighth notes marked *ff*. The eighth staff is in bass clef with a 3/4 time signature and a key signature of one sharp, marked *rit.* and *p*, then *mf*. The ninth staff is in bass clef with a 3/4 time signature and a key signature of one sharp, marked *a tempo* and *f*. The tenth staff is in bass clef with a 3/4 time signature and a key signature of one sharp, marked *mf*. The eleventh and twelfth staves are in bass clef with a 3/4 time signature and a key signature of one sharp, marked *f*, *f*, and *ff*. The thirteenth staff is in bass clef with a 3/4 time signature and a key signature of one sharp, marked *p*. The score concludes with a final cadence in the thirteenth staff.

III

Allegro

The first section of the piece, marked 'Allegro', consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes with a dynamic marking of *f* (forte).

Alla breve

The second section, marked 'Alla breve', consists of nine staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a half note, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff continues the eighth-note pattern with a dynamic marking of *p* (piano). The third staff features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the eighth-note pattern with a dynamic marking of *f* (forte). The fifth staff features a series of eighth notes with a dynamic marking of *ff* (fortissimo). The sixth staff continues the eighth-note pattern with a dynamic marking of *f*. The seventh staff features a series of eighth notes with a dynamic marking of *mf*. The eighth staff continues the eighth-note pattern with a dynamic marking of *f*. The ninth staff features a series of eighth notes with a dynamic marking of *f*.

f *cresc.*

p *mf* *p*

mf *f*

ff *f*

cresc.

cresc.

p *mf* *f* *ff* *fff* *rit. molto* *a tempo*

cresc.

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